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# **INFO PACK-INACT-EU - Inclusion through Applied Theatre in Europe**

**Training for Youth Workers | 1–6 June 2026**

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# 1. WELCOME & PROJECT OVERVIEW

## WELCOME

We are happy to welcome you to the training “**INACT-EU – Inclusion through Applied Theatre in Europe**”.

This project is designed not only as a learning opportunity, but also as a shared experience. During the training, you will have the chance to explore applied theatre methods in youth work, develop new skills, and exchange ideas with participants from different countries and backgrounds. At the same time, you will experience a new environment, connect with people, and be part of an international group learning process.

We hope that this training will be both meaningful and enjoyable for you — a space where you can learn, reflect, experiment, and also simply enjoy the process.

As a hosting organization, our responsibility is to make sure that you feel safe, supported, and comfortable throughout the entire activity. We aim to create a positive and respectful environment in which everyone can participate freely, express themselves, and contribute to the group.

Please note that this info pack is **intentionally detailed**. Our priority was to make sure that you have **all important information in one place**, so that you can prepare for the activity with clarity and confidence. You do not need to read it all at once — we encourage you to use it as a practical guide and return to the sections you need throughout your preparation.

We encourage you to approach this experience with openness and curiosity, and to take an active role in both your own learning and the shared experience of the group.

## PROGRAMME

This training is organized within the Erasmus+ Programme, Key Action 1 – Mobility of Youth Workers (KA153-YOU).

Erasmus+ supports international learning experiences for youth workers and provides opportunities to exchange knowledge, develop new skills and explore innovative approaches in youth work.

By participating in this project, you will join an international learning experience together with youth workers from different European countries.

## PROJECT DESCRIPTION

INACT-EU – Inclusion through Applied Theatre in Europe is an international training course designed for youth workers who want to explore creative and participatory methods in youth work.

During this training, you will discover how applied theatre methods can be used as tools for inclusion, participation and empowerment of young people, especially those facing social, economic, cultural or geographical barriers.

Applied theatre is a form of theatre practice used outside traditional theatre spaces. It focuses on participation, dialogue and social engagement rather than performance.

Through interactive workshops and practical exercises, you will learn how theatre-based methods can help you to:

- *encourage young people to participate*
- *create safe and inclusive spaces for expression*
- *support communication and teamwork*
- *explore social topics through creative learning processes*

You will take part in this training together with 24 youth workers from six different European countries, creating an intercultural learning environment where you can exchange experiences, ideas and practices from your local contexts. After the training, you will organize a follow-up activity in your community, where you will share the methods and knowledge you gained during the project with young people.

## PROJECT OBJECTIVES

The main goal of the project is to strengthen your capacity as a youth worker to create more inclusive and participatory environments for young people using applied theatre methods.

During the project we aim to:

- *strengthen competences of youth workers through applied theatre methods*
- *promote inclusive youth work and tools for young people with fewer opportunities*
- *encourage creativity and innovation in youth work practices*
- *support transfer of knowledge through follow-up activities*
- *strengthen international cooperation between youth organisations*

## TEAM OF INACT-EU

The project is hosted by **Centre for culture and education Sonta/ Centar za kulturu i obrazovanje Sonta (CEKOS)**, Serbia. CEKOS is a youth organization with many years of experience in:

- youth work and non-formal education
- applied theatre and creative methods
- working with young people from rural areas and with fewer opportunities
- organising international Erasmus+ projects

Their work combines creativity, education, and community engagement, aiming to make learning more inclusive, interactive, and meaningful.

You will be part of an international group, together with participants and organisations from:

- **Bulgaria**
- **Lithuania**
- **Poland**
- **Romania**
- **Slovakia**

The partner organisations involved in this project are:

- **Foundation for Entrepreneurship, Culture and Education (FECE)** – Bulgaria
- **Vilkaviškio r. Gražiškių gimnazija** – Lithuania
- **Fundacja Varsztatovnia** – Poland
- **Asociația Monomyths** – Romania
- **SYTEV** – Slovakia

All partners are active in youth work and non-formal education and have experience in:

- **working with young people**
- **promoting inclusion and diversity**
- **using creative and participatory methods**
- **implementing international project**

This diverse partnership means that during the training you will:

- meet people with different backgrounds, experiences, and perspectives
- learn from various approaches to youth work across Europe
- exchange ideas and practices you can use in your own context
- build international connections that can lead to future collaborations

In short, this is not just training – it is a shared learning experience shaped by everyone involved, including you.

## **2. PARTICIPANT PROFILE**

This training is designed for **youth workers, youth leaders, and educators** who are actively involved in working with young people.

Participants must:

- be **18 years or older**
- have experience in **youth work or non-formal education**
- have a **working knowledge of English**, as the training will be conducted in English
- be interested in **theatre, applied theatre, and creative methods**

Participants are expected to:

- be motivated to learn and develop their competences
- actively participate in all sessions and group activities

- be open to intercultural learning and collaboration
  - be willing to apply newly learned methods in their local context
- 

This project promotes **inclusion and diversity**.

Participants working with, or coming from, **fewer opportunities backgrounds** are especially encouraged to participate.

## **3. TRAINING OVERVIEW**

### **TECHNICAL INFORMATION**

**Training activity:** 1 June – 6 June 2026

**Arrival day:** 31<sup>st</sup> May 2026

**Departure day:** 7<sup>th</sup> June 2026

**Location:** Apatin and Sonta, Serbia

## **LEARNING OBJECTIVES**

During the training you will:

- *explore the principles of applied theatre in youth work*
- *learn practical theatre-based exercises that can be used in non-formal education*
- *develop skills for facilitating creative learning processes*
- *exchange experiences with youth workers from different countries*
- *develop ideas for activities you can implement in your local community*

## LEARNING OUTCOMES

By the end of the training you will:

- *gain practical experience in applied theatre techniques*
- *develop new tools for working with groups of young people*
- *improve your ability to design inclusive learning activities*
- *strengthen your intercultural communication skills*
- *create ideas for follow-up activities in your community*

## WORKING METHODS AND METHODOLOGY

The training is based on the principles of non-formal education, which means that learning will happen through experience, participation and reflection.

During the training you will take part in:

- *applied theatre workshops*
- *experiential learning activities*
- *group work and collaborative exercises*
- *peer learning and exchange of practices*
- *reflection sessions and group discussions*
- *evaluation and feedback activities*

You are expected to actively participate in the sessions, share your experiences and contribute to creating a positive and inclusive learning environment for the whole group.

# TRAINING AGENDA

## 31<sup>ST</sup> MAY- SUNDAY- ARRIVAL DAY

- **Welcoming participants, providing practical information about accommodation, meals, and logistics, and creating a friendly and comfortable environment.**

## 1<sup>ST</sup> JUN- MONDAY

- **Getting to know each other & Project introduction**
- **Team building**
- **Visit to Sonta, getting to know Sonta and the hosting organization Centre for culture and education Sonta**
- **Opening of the festival *Week of theatre* – hosted by Centre for culture and education Sonta**

## 2<sup>ND</sup> JUN- TUESDAY

- **Youth work – What is it and why does it matter?**

This session will explore the concept of youth work from a reflective and practice-based perspective, building on participants' existing experience in the field.

- **Journey to an inclusive community-Exploring inclusion in youth work**

Exploring how theatre can be used to promote inclusion and diversity and raising awareness about marginalization and social exclusion.

- **Peer-to-peer sessions: Youth work in different countries**

This sessions will provide space for participants to **share and present their experiences in youth work** within their own national and local contexts.

- **Theatre performance (Apatin)**

As part of the program, participants will attend a **theatre performance in Apatin**, performed in English. The performance is a **musical created and performed by young people**, offering participants a unique opportunity to experience youth-led artistic expression in practice.

### **3<sup>RD</sup> JUN-WEDNESDAY**

- **Introduction to theatre in youth work**

Understanding how drama techniques can engage young people in meaningful discussions

- **Introduction to the applied theatre**

Exploring real-world applications of theatre in youth work.

- **Applied theatre workshop**

Providing participants with hands-on experience in designing and implementing theatre workshops for youth.

- **Process drama in youth work**

Teaching youth workers how to facilitate interactive drama sessions.

### **4<sup>TH</sup> JUN-THURSDAY**

- **Theatre of the Oppressed**

Exploring Theatre of the Oppressed as a tool for social change.

- **Introduction to the Forum theatre**

Exploring Forum theatre as a tool for social change.

- **Drama improvisation techniques**

Practicing improvisation techniques that can be applied in workshops with young people.

- **Drama improvisation in action**

Helping participants apply improvisation methods to real youth work scenarios.

## **5<sup>TH</sup> JUN- FRIDAY**

- **Playback Theatre workshop**

Developing active listening, empathy and ensemble awareness through improvisation and storytelling.

- **Peer-to-peer facilitation labs (micro-sessions)**

Participants practice leading short workshops and receive structured feedback from peers and trainers.

- **Showcase & feedback circle**

Consolidating learning and preparing improvements for local follow-up workshops.

## **6<sup>TH</sup> JUN SATURDAY**

- **Planning post-training activities**

Ensuring sustainable impact through follow-up workshops.

- **Community mapping**

Helping participants assess the needs of their local youth communities.

- **Responsibilities, deadlines, and mentoring**

Setting time frames responsibilities and mentoring support for the youth workers.

- **Youthpass and evaluation**

Evaluating the training experience and having Youthpass info session

## **7<sup>TH</sup> JUN SUNDAY- DEPARTURE DAY**

- **Departure of the participants**

**IMPORTANT NOTICE:** The organizers reserve the right to make changes to the agenda if necessary, in order to ensure the quality and smooth implementation of the training.

## TRAINERS/ MENTORS



**Sonja Leštar** is an actress and applied theatre practitioner, holding a Master's degree in Applied Theatre. She has extensive experience in forum theatre, drama pedagogy, and facilitating workshops with diverse groups. Within the training, Sonja will take the role of **lead trainer**, guiding participants through applied theatre methodologies and supporting them throughout the learning and creative process



**Nikola Dobrijević** is the Director of CEKOS (Centre for culture and education Sonta) and a certified youth worker and human rights educator with over 15 years of experience. His work combines applied theatre, directing, and community-based projects, with a strong focus on youth work, especially in rural communities. During the training, Nikola will act as a **co-trainer**, leading practical sessions and supporting participants in exploring creative methods and sensitive topics.



**Sara Smiljanić** is a youth worker and project coordinator at the Centre for Culture and Education Sonta, where she coordinates theatre programmes for children and young people. She has experience in leading drama activities, participating in amateur theatre productions, and supporting different aspects of performance work.

Within this project, Sara will coordinate the overall implementation and support participants throughout the training, as well as facilitate sessions related to the project framework, evaluation, Youthpass, and follow-up activities.

### DISCLAIMER:

In case of unforeseen circumstances, the organizers may make adjustments to the training team, including changes in trainers or the involvement of additional facilitators. Any such changes will be communicated to participants in due time.

## 4. TRAINING LOCATIONS AND CONTEXT

### APATIN

Apatin is a town located in the **north-west of Serbia, in the province of Vojvodina**, on the left bank of the **Danube River**, near the borders with Croatia and Hungary. It is part of the West Bačka District and has a population of approximately **15,000 inhabitants**.

The town is known for its **multicultural environment**, long tradition of community life, and strong connection to nature, particularly the Danube and surrounding green areas. Apatin offers a **calm and safe setting**, which supports focused work, reflection, and meaningful group interaction during the training.

Most of the training activities will take place in Apatin, where participants will be based for the duration of the programme.



### SONTA

Sonta is a village located approximately **20 km from Apatin**, within the same municipality, with around **4,000 inhabitants**. It represents a typical rural community in the Vojvodina region, known for its **strong local identity, multicultural environment, and active community life**.

The village has a long tradition of cultural engagement, particularly through **amateur theatre, local festivals, and community-based initiatives**. Cultural activities in Sonta are closely connected to everyday life, with a strong involvement of local residents, including young people.

Sonta is the **seat of the hosting organization**, and plays a central role in the implementation of its programmes. Through its work, the organization actively contributes to the development of

youth work and cultural activities in the local context, especially in smaller and rural communities.

As part of the training, participants will spend time in Sonta to:

- gain insight into how youth work is implemented in a **rural and community-based setting**
- experience the connection between **culture, theatre, and youth engagement**
- take part in activities linked to the local festival “**Nedelja pozorišta**” (Theatre Week)



## ABOUT THEATRE WEEK

The festival “**Nedelja pozorišta**” (Theatre Week) represents an important cultural and community event that has been taking place in Sonta for over a decade.

Founded in **2015 by young people from Sonta**, with professional support, the festival was created as an initiative to bring theatre closer to the local community and to provide space for young people to express themselves through art. Since then, it has been organized annually and has grown into a recognizable platform for **youth engagement, creativity, and intercultural exchange**.

Over the years, the festival has hosted **theatre groups from Serbia and abroad**, including participants from different European countries, contributing to international cooperation and exchange of practices.

The programme typically includes:

- theatre performances for different age groups
- youth performances and collaborative productions
- accompanying activities such as workshops, discussions, and community events

The festival aims to:

- **enrich cultural life in the local community**
- **support cooperation between theatre groups**
- **promote youth participation and active engagement through art**

As part of this training, participants will engage with selected activities within the festival, gaining first-hand insight into how **theatre can be used as a tool in youth work**, especially in a rural and community-based context.

This experience will also be directly connected to the training programme, allowing participants to **observe, reflect, and link practical examples with the methodologies explored during the sessions**.

## ENVIRONMENT

The training will take place in a small-town and rural setting in Vojvodina, in the north of Serbia. This region is known for its **flat landscapes, open spaces, and a slower, more relaxed pace of life**.

The climate during the training period is typically **mild**, with generally pleasant temperatures, though evenings can be cooler. Participants are advised to be prepared for **both warm days and slightly cooler nights**.

Both Apatin and Sonta are characterized by a **multicultural environment**, where different ethnic communities live together and contribute to local traditions, language, and everyday life. People are generally **open, welcoming, and community-oriented**, especially in smaller places like Sonta.

Participants can expect:

- A **calm and safe environment**, very different from busy urban areas
- A **close connection to nature**, particularly near the Danube and surrounding green areas
- A **slower daily rhythm**, where things may feel more relaxed and less time-pressured
- A **community-based atmosphere**, especially in Sonta, where local initiatives and personal connections play an important role

This setting offers an opportunity to experience a different lifestyle, connect more closely with the group, and engage with youth work in a **real community context**.

## 5. ACCOMODATION AND MEALS

### ACCOMODATION

All participants will be accommodated at **ARK Liberland Village in Apatin, Serbia**. The entire group will stay in the same location, providing a shared and immersive experience throughout the activity.

The accommodation is situated near the Danube River, within a complex built around an artificial lake. It offers a peaceful, retreat-style environment surrounded by nature, creating ideal conditions for learning, collaboration, and informal socializing. The setting also provides opportunities for outdoor and water-based activities during participants' free time.

Participants will be accommodated in shared bungalows, in triple and quadruple rooms. Rooms are **not mixed-gender** but they will be **mixed international room groups** (not in national teams), in order to encourage intercultural exchange and group bonding. Room allocation will be arranged by the organizing team. The rooming list will be shared with participants in advance, and participants will also be informed upon arrival.

Upon arrival, participants will receive additional information regarding accommodation guidelines and house rules.

Each bungalow is equipped with:

- **air conditioning**
- **storage space for personal belongings**
- **a mini sink (suitable for preparing coffee or small refreshments)**
- **towels**
- **Wi-Fi access**



- **Adress of the accomadation:**

Dunavska obala BB, Apatin, Serbia

- **Location od the accommodation on the Google Maps:**

<https://maps.app.goo.gl/QWgYJEBhjXc9MiXE8>

- **Phone number:**

+381 69 77 99 14

- **E-mail adress:**

info@visit.ll.land

## WHAT IS NEARBY?

The centre of Apatin is approximately **3.3 km** from the accommodation.

### Location of the centre of Apatin on Google Maps:

<https://maps.app.goo.gl/MMX1JJ9SogVpT6tQ6>

Participants can reach the town centre:

- on foot
- by taxi
- by other available local transport options

Organized transport will be provided **only for activities included in the official programme agenda**. For any activities outside of the agenda, participants are responsible for organizing and covering their own transportation costs.

In the town centre, participants can find:

- several supermarkets and local shops
- pharmacies
- exchange offices
- cafés, bars, and places for socializing
- ATMs and other basic services

Participants are **strongly advised** to bring all essential personal items with them, especially any necessary medication. Access to pharmacies and other services is not immediate, so it is important to have basic medicines and personal necessities available at all times.

## MEALS

The hosting organization will provide full board accommodation for all participants during the activity.

Participants will receive:

- **breakfast**
- **lunch**
- **dinner**
- **coffee breaks during the training programme**

During the selection process, participants will be asked to indicate any dietary requirements, allergies, or specific dietary needs in the application form. The organizing team will take this information into account when planning meals, ensuring that participants' dietary needs are respected as much as possible.

## **ADDITIONAL FACILITIES AND ACTIVITIES**

The accommodation offers a range of additional facilities and activities that participants can use during their free time, such as sauna, bicycles, and various water-based activities (canoes, paddle boards, boats, catamaran rides).

Participants are encouraged to come prepared if they wish to take part in such activities (e.g. appropriate clothing, swimwear, etc.).

Please note that all additional activities are **entirely optional** and **not part of the official programme**. The organizing team does not arrange, supervise, or cover any of these activities. The hosting organization cannot be held responsible for any additional costs that may occur during activities that are not included in the official agenda.

## **6. TRAVEL**

### **TRAVEL BUDGET – ERASMUS+ DISTANCE BAND**

Travel costs are covered in accordance with Erasmus+ distance band rules, which define the **maximum reimbursement per participant**.

The maximum travel budget per participant is:

- **Bulgaria** – up to **285 € (green travel) / 211 € (standard travel)**
- **Slovakia** – up to **285 € (green travel) / 211 € (standard travel)**
- **Lithuania** – up to **309 €**
- **Romania** – up to **309 €**
- **Poland** – up to **309 €**
- 

#### **Participants from Serbia**

According to Erasmus+ rules, local participants are not entitled to travel cost reimbursement. However, the hosting organization will provide cover travel costs, which will be explained in the following sections. Any costs exceeding the maximum amount per country will not be reimbursed.

## **GREEN TRAVEL**

Green travel refers to more environmentally friendly ways of travelling.

This includes:

- bus
- train
- carpooling (shared car travel)

Participants from **Slovakia and Bulgaria** may benefit from:

- **up to 285 €** when using green travel
- **up to 211 €** when using standard travel (e.g. flights)

If different types of transport are combined (e.g. part of the journey by plane), the standard travel budget will apply.

## **WHAT IS COVERED BY THE TRAVEL BUDGET?**

The travel budget is intended to cover the journey:

**From your place of residence to Apatin (Serbia) and back.**

This includes:

- international travel
- local transport (e.g. Belgrade → Apatin)
- connections between different means of transport

## WHAT IS NOT COVERED BY THE TRAVEL BUDGET?

The following costs will not be reimbursed:

- fuel costs (private car unless its car pooling)
- taxi
- car rental
- lost or missing tickets
- tickets without visible price, date or route
- costs outside the official travel period
- any amount exceeding the Erasmus+ limit
- Ride-sharing services (e.g. BlaBlaCar)
- Ride-hailing apps (e.g. Bolt, Volt, Uber or similar)

You are free to use these options if you prefer, **but the costs will not be reimbursed** and must be covered by the participant.

Participants can reach Serbia via:

- plane (arrival to Belgrade Nikola Tesla Airport)
- bus (international routes)
- train (connections to Belgrade or Novi Sad)

The easiest option is to travel to **Belgrade**, which is the main transport hub.

## IMPORTANT TRAVEL RECOMMENDATIONS

If travelling by plane:

- Arrival to Belgrade should be **no later than 15:00**
- Departure from Belgrade should be **no earlier than 15:00**

This ensures enough time to reach Apatin using public transport. The organization cannot guarantee transport availability outside these timeframes.

**IMPORTANT NOTICE:** All flight tickets must be sent to the coordinating organization for approval before purchase. If flight tickets are purchased without prior approval, the coordinating organization reserves the right to **partially or fully refuse reimbursement**.

## TRAVEL REIMBURSEMENT CONDITIONS

Travel costs will be reimbursed after the completion of all project requirements. In order to receive reimbursement, you are expected to:

1. Actively participate in the training activity (**participants must be present on 80% of sessions**)
2. Implement one follow-up activity
3. Complete the Youthpass process
4. Submit all travel documents (tickets, invoices, boarding passes) to their sending organization

All documents must clearly show the date, price and route.

## REIMBURSEMENT PROCESS AND TIMELINE

You should submit all required documents to your sending organization. Sending organizations will forward the documents to the coordinating organization.

Once approved, the reimbursement will be transferred to sending organizations, which are responsible for transferring the funds to participants. All requirements (follow-up activity, Youthpass and submission of documents) must be completed within: **45 days after the last working day of the training**

After this deadline, the reimbursement process will be initiated. However, please note:

- The reimbursement process may start earlier if **all participants from the same national team** have completed all requirements and submitted the necessary documents.
- Reimbursement is processed **per national team**, which means that the process will begin only once **all participants from that team** have fulfilled the conditions.

## TRAVEL REIMBURSEMENT – PARTICIPANTS FROM SERBIA

According to Erasmus+ rules, participants from Serbia are not entitled to standard travel cost reimbursement through distance bands.

However, the hosting organisation will provide partial reimbursement of travel costs under specific conditions.

### What can be reimbursed

The following costs may be reimbursed:

- Bus tickets
- Train tickets
- Fuel costs (if travelling by car)
  
- Only **original tickets and receipts** are accepted
- Tickets must clearly show **date, price and route**

### Travelling by car (fuel reimbursement)

If you choose to travel by car, the following rules apply:

- Fuel receipts must be issued to:  
**Centar za kulturu i obrazovanje Sonta** ( PIB of the hosting organization is **mandatory: 108777905**) Receipts without this information will **not be accepted**

### Calculation of fuel costs

Fuel reimbursement is calculated based on:

- **16 RSD per kilometre** (*flat rate*)
- Distance from **point A (departure location)** to **point B (accommodation in Apatin)** and back.
- Distance is calculated using: **ViaMichelin route planner**

### **Important limitations for fuel invoices**

- Fuel costs exceeding the calculated distance will **not be fully reimbursed**
- Costs exceeding the defined rate will **not be reimbursed**
- Only the calculated amount (based on distance and rate) will be approved

### **Non-eligible transport costs for participants from Serbia**

Please note that the following types of transport are **not eligible for reimbursement**:

- Taxi services
- Ride-sharing services (e.g. BlaBlaCar)
- Ride-hailing apps (e.g. Bolt, Volt, Uber or similar)

You are free to use these options if you prefer, **but the costs will not be reimbursed** and must be covered by the participant.

All travel costs that:

- are **in line with the project guidelines**, and
- are supported by **valid receipts or tickets**

**will be reimbursed**

### **Important note for participants from Serbia**

Please note that **all general reimbursement conditions apply equally to all participants** regardless of the fact that this is domestic travel.

This includes:

- submission of all required documents
- deadlines for submitting documentation
- completion of follow-up activities
- completion of the Youthpass process

Domestic travel does **not** exempt participants from any of the standard Erasmus+ reimbursement rules.

## TRAVEL PLANNING

You are responsible for organising your own travel to and from the project location.

To make sure that your travel is in line with Erasmus+ rules and the approved budget, please plan your journey carefully and follow the guidelines provided in this Info Pack. We are happy to provide guidance and support if needed, but we cannot take responsibility for individual travel arrangements. We may be able to organise **shared transport from Belgrade to the accommodation**, depending on arrival times and the number of participants arriving at similar times. This option will be considered only if there are a sufficient number of participants interested and cannot be guaranteed in advance. If organised transport is arranged, the cost will be included in your travel budget and **equally shared among the participants using the service**.

If you are travelling by plane, we strongly recommend choosing flights that **arrive in Belgrade (Serbia)**. We are not responsible for travel arrangements or transfers from airports located in other countries.

### Approval of tickets

Before purchasing any tickets, you are required to send your proposed travel plan to the coordinating organization for approval. This step is mandatory, especially for flight tickets.

You can purchase your tickets **only after receiving confirmation** from the coordinating organization. If you purchase tickets without prior approval, your travel costs may be **partially or fully refused for reimbursement**. We will review your travel plan to make sure that it:

- matches the official project dates
- follows a reasonable route
- fits within the Erasmus+ budget

You are free to choose more expensive travel options if you prefer. However, **any costs exceeding your travel budget will not be reimbursed**, and the difference will need to be covered by you.

### IMPORTANT:

All travel tickets must be purchased no later than: **5 May 2026**

# HOW TO REACH APATIN

## Step 1: Arrive in Belgrade

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If you are travelling by plane, you will arrive at **Belgrade Nikola Tesla Airport**.

From the airport, you need to reach the city centre.

You can use:

- **Minibus A1**

Airport → Slavija / Main station

every 20–30 minutes

- **Bus 72**

Airport → Zeleni Venac (city centre)

~50 minutes

**IMPORTANT:** Public transport in Belgrade is currently **free of charge**

## Step 2: Go to the main bus station

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All buses to Apatin depart from: **Main Bus Station (Novi Beograd)**

**Address:** Antifašističke borbe 46, 11070 Novi Beograd

From Slavija (Minibus A1 stop)

- Take a local bus or tram towards **Novi Beograd**
- Get off near the **main bus station**

From Zeleni Venac (Bus 72 stop)

- Take a bus towards **Novi Beograd**
- Get off near the **main bus station**

To plan your route and check connections, you can use applications:

- **Moovit**
  - **Beograd Plus**
- 

### **Step 3: Bus from Belgrade to Apatin**

Take a **direct bus from Belgrade to Apatin**

- Duration: **3.5–4 hours**
- Departure: Main Bus Station (Novi Beograd)

This is the only recommended option (no transfers)

- **Last bus from Belgrade to Apatin: 16:40**

If your flight arrives too late, you may miss the connection.

- **First bus from Apatin to Belgrade: 08:00**
  - Arrival in Belgrade: around **12:15**
- 

### **Example itinerary**

- Flight → Belgrade Airport
  - Minibus A1 → Slavija
  - Local transport → Main Bus Station (Novi Beograd)
  - Bus → Apatin
- 

### **Important tips**

- Plan your journey in advance
- Arrive at the bus station on time
- Keep all tickets and travel documents for reimbursement

If you are unsure about your travel plan or have any doubts, please contact the project coordinator before booking your tickets.

## HOW TO REACH THE ACCOMMODATION (FROM APATIN BUS STATION)

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### Arrival to Apatin

You will arrive at the main bus station in Apatin:

Apatin Bus Station **address: Dimitrija Tucovića 129, 25260 Apatin**

From there, you need to reach the accommodation.

Accommodation address: **Dunavska obala BB, Apatin**

The accommodation is located near the Danube river.

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### Taxi

We recommend taking a taxi from the bus station to the accommodation, as the distance is longer and not practical for walking, especially with luggage.

- Duration: a few minutes

Please note that **taxi costs are not eligible for reimbursement** and must be covered by the participant.

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### Optional organised transport

If there is a sufficient number of participants interested, the organising team may arrange **group transport from Belgrade directly to the accommodation in Apatin.**

In this case, participants would be transported directly to **accommodation.**

However:

- this option depends on the number of participants and arrival times

The organising team reserves the right **not to organise this transport** if conditions are not met. If organised, the cost of this transport will be included in your travel budget and **shared equally among the participants using the service.**

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## 7. HEALTH AND INSURANCE

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All participants are required to have **valid travel health insurance** covering the entire duration of their stay in Serbia.

Please note:

- Serbia is **not part of the European Union**
- The **European Health Insurance Card (EHIC)** does **not fully cover medical expenses in Serbia**

For this reason, **private travel insurance is mandatory**

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### **Insurance costs**

The cost of travel insurance usually ranges between **10–20 €**, depending on the policy.

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### **Reimbursement of insurance costs**

Insurance costs may be covered under the travel budget, under the following conditions:

- If your total travel costs (transport to and from the accommodation) are **below your maximum Erasmus+ travel budget**, the remaining amount may be used to cover your insurance costs
- If your travel costs already **reach the maximum travel budget**, insurance costs will **not be reimbursed** and must be covered by the participant

Insurance can only be reimbursed **up to the maximum travel budget per country**

## 8. YOUTHPASS

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### What is youthpass?

Youthpass is a European recognition tool for non-formal learning within the Erasmus+ programme.

It helps you to:

- reflect on what you have learned during the project
  - identify and describe your competences
  - receive an official certificate confirming your participation
- 

### Youthpass process

Youthpass will cover your **entire learning process throughout the project**, not only the training activity itself.

During the project, you will:

- gradually reflect on your learning
- identify and develop your competences
- connect your learning with your youth work practice

This means that your competences will be **developed and reflected on continuously during the whole project**.

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### Youthpass session

During the training, you will have a dedicated **Youthpass information session**, where you will:

- learn how the Youthpass process works
  - understand the key competences
  - receive guidance on how to complete your certificate
-

### **Important requirement**

Completion of the Youthpass process is **mandatory**.

It is one of the conditions for receiving your travel reimbursement.

## **9. FOLLOW-UP ACTIVITIES**

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### **What are follow-up activities?**

After the training, each participant is expected to organise a **follow-up activity** in their local community.

The aim is to:

- share knowledge and methods learned during the training
- engage young people through applied theatre approaches
- contribute to the local impact of the project

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### **Preparation during the training**

During the training, there will be **2–3 dedicated sessions** focused on follow-up activities.

Participants will:

- develop ideas for their activities
- plan implementation
- receive guidance and feedback

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### **Your responsibility**

Each participant is required to:

- organize at least **one follow-up activity**
  - involve young people from their local community
  - use methods learned during the training
-

## **Required proof of implementation**

After completing the follow-up activity, participants must provide:

- a **list of participants**
- up to **5 photos** from the activity
- a **short report** describing the activity

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## **Timeline**

Follow-up activities must be implemented within:

**45 days after the last working day of the training**

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## **Important requirement**

Completion of the follow-up activity and submission of all required materials is **mandatory**.

It is one of the conditions for receiving your travel reimbursement.

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## **Support**

Participants will receive:

- guidance during the training
- support from trainers and organizers if needed

## 10. PRACTICAL INFORMATION

To help you prepare for your stay and avoid unnecessary stress, please read the following information carefully.

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### CURRENCY & PAYMENTS

The official currency in Serbia is the **Serbian Dinar (RSD)**.

- Euros are **not accepted** in most places
  - Currency exchange is available in exchange offices in Apatin
  - ATMs are available in the town centre
  - Most shops, supermarkets, and cafés accept **card payments**, but it is recommended to have some **cash (RSD)** for smaller purchases
- 

### WEATHER & WHAT TO BRING

In June, the weather in Serbia is generally warm to hot, but evenings can be cooler and occasional rain is possible.

We recommend bringing:

- light summer clothes
- **layered clothing** (for cooler mornings and evenings)
- a light jacket or hoodie
- comfortable shoes
- rain protection

Since the accommodation is located near an artificial lake, and there is also a public beach on the Danube nearby, you may also bring:

- **swimwear**
- an extra towel (for outdoor use)
- slippers/flip-flops

Due to the natural surroundings and proximity to water, we also recommend bringing:

- **mosquito repellent**
-

## HEALTH

All participants are required to have **valid health insurance** covering their stay in Serbia.

If you take any regular medication, it is **essential** that you:

- bring enough for the entire duration of your stay
- keep your medication with you at all times

If you have allergies, please make sure to:

- bring appropriate medication (e.g. antihistamines, EpiPen if needed)

Access to pharmacies is available in Apatin, but not immediately on-site, so it is important to be prepared.

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## ELECTRICITY & INTERNET

- Serbia uses **Type C and F plugs** (standard European plugs)
  - Voltage: **230V / 50Hz**
  - Wi-Fi is available at the accommodation, but connection quality may vary due to the location
- 

## BEFORE YOU TRAVEL – CHECKLIST

Before travelling, please make sure you have:

- |  |   |
|--|---|
| <input type="checkbox"/> valid ID or passport                              | <input type="checkbox"/> comfortable clothing and shoes |
| <input type="checkbox"/> health insurance                                  | <input type="checkbox"/> layered clothing               |
| <input type="checkbox"/> Travel documents (tickets, boarding passes, etc.) | <input type="checkbox"/> swimwear (optional)            |
| <input type="checkbox"/> sufficient medication (if applicable)             | <input type="checkbox"/> slippers/flip-flops            |
| <input type="checkbox"/> allergy medication (if needed)                    | <input type="checkbox"/> mosquito repellent             |
| <input type="checkbox"/> basic personal medicine                           | <input type="checkbox"/> adapter (if needed)            |
|  | <input type="checkbox"/> some cash (RSD)                |
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## 11. INTERCULTURAL EVENING

During the training, we may organize an **intercultural evening** as part of the social programme.

You are welcome to bring:

- traditional snacks or drinks
- music
- small cultural items
- anything you would like to share with the group

Participation is **not mandatory**, but encouraged.

**Please note that all related costs are covered by participants themselves and are not reimbursed by the project.**

## 12. CODE OF CONDUCT

To ensure a safe, respectful, and positive environment for everyone, all participants are expected to follow these guidelines:

- actively participate in all programme activities
- be punctual and respect the daily schedule
- respect other participants, facilitators, and organisers
- be open to different cultures, opinions, and perspectives
- contribute to a supportive and inclusive group atmosphere
- avoid any form of discriminatory, offensive, or inappropriate behaviour
- avoid disruptive behaviour during sessions and activities
- respect shared spaces, accommodation, and materials

**Please note that:**

**alcohol consumption is strictly prohibited during all official project activities and sessions**

## **13. FINANCIAL CONDITIONS – WHAT IS COVERED**

The project is funded by the Erasmus+ programme.

The following costs are covered:

- Accommodation for the official duration of the activity
  - Meals (breakfast, lunch, dinner, and coffee breaks) during the official programme
  - Programme costs (training sessions, materials, facilitation)
  - Travel costs, reimbursed according to Erasmus+ rules and distance bands (see Travel section for details)
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## **14. WHAT IS NOT COVERED**

Please note that the project does not cover:

- accommodation and meals outside the official project dates (e.g. if participants arrive earlier or stay longer, these costs must be covered by the participants themselves)
- any personal expenses (souvenirs, snacks, drinks outside provided meals, etc.)
- additional activities and services (e.g. sauna, bike rental, water activities, etc.)
- transportation outside of the official programme
- items brought for the intercultural evening

## 15. IMPORTANT CONTACTS & SAFETY INFORMATION

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### **Project coordinator**

If you have any questions before or during your travel, or need assistance upon arrival, please contact:

- **Name:** Sara Smiljanić
- **Phone / WhatsApp:** [+381 62 810 75 72]
- **Email:** smiljanicsara53@gmail.com

The coordinator is your main contact for all project-related matters.

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### **Emergency contact**

In case of urgent situations (travel issues, delays, health concerns), you can also contact:

- **Name:** Sara Smiljanić
  - **Phone / WhatsApp:** [+381 62 810 75 72]
  - **Email:** smiljanicsara53@gmail.com
- 

### **Important addresses**

#### **Hosting organisation:**

Centar za kulturu i obrazovanje Sonta

Jovana Jovanovića Zmaja 73, 25264 Sonta, Serbia

#### **Accommodation:**

Dunavska obala BB, Apatin

#### **Apatin Bus Station:**

Dimitrija Tucovića 129, Apatin

## **Belgrade Bus Station:**

Antifašističke borbe 46, 11070 Novi Beograd

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## **Emergency numbers in Serbia**

Police: **192**

Ambulance: **194**

Fire brigade: **193**

You can call these numbers free of charge.

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## **Health & safety**

Make sure you have **valid travel health insurance** at all times

Carry your **ID/passport** with you

Keep a copy of your **insurance and travel documents**

In case of health issues, inform the coordinator as soon as possible.

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## **General safety guidelines**

Take care of your personal belongings, especially during travel

Avoid carrying large amounts of cash

Follow local laws and respect the environment and community

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## **Communication**

A **WhatsApp group** will be created before the activity.

This will be the main communication channel during the project.

If you get lost or need help, you can share your location in the group.

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